



PANDIT DEENDAYAL UPADHYAYA SHEKHAWATI

UNIVERSITY, SIKAR

SYLLABUS

M.A. (Previous)

Drawing & Painting

(Only for Regular Students)

(ANNUAL SCHEME)

SESSION 2022-23

EXAMINATION-2023

Theory

Paper-I: History of Indian Painting

Paper-II: History of Western Art

Practical

Paper-A: Landscape Painting

Paper-B: Print Making

Paper-C: Relief Mural Art

Submission of Practical Examination

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Dy. Registrar
Pandit Deendayal Upadhyaya
Shekhawati University,
Sikar (Rajasthan)



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EXAMINATION SCHEME:

Theory

Paper –I: History of Indian Painting

Time: 3 hrs.

Max. Marks: 100

Paper – II: History of Western Art

Time: 3 hrs.

Max. Marks: 100

Note: The paper consist of three parts :-

Part –I: Carries 20 marks and consist of 10 short type questions of 2 mark each.

Part –II: Carries 20 marks and consist of 5 compulsory questions of 4 marks each to be answered in 50-60 words each. (One question from each unit)

Part –III: Carries 60 marks divided into five sections. 5 questions of 12 marks each with internal choice. Candidates are required to attempt five questions selecting one question from each section. (one question from each unit) .The word limit for each answer will be 600-700 words

Practical (Student should opt any two papers out of three mentioned below)

Paper A: Landscape Painting

Max. Marks: 80

Paper B: Print Making

Max. Marks: 80

Paper C: Relief Mural Art

Max. Marks: 80

SCHEME OF EXAMINATION

Each Theory Paper	3 hrs. duration	100 Marks
Landscape	6 hrs. duration	80 Marks
Print Making	15 hrs. duration	80 Marks
Relief Mural Art	15 hrs. duration	80 Marks
Submission of Practical Examination		40 Marks

1. The number of papers and the maximum marks for each paper/practical shall be shown in the syllabus for the subject concerned. It will be necessary for a candidate to pass in the theory part as well as in the practical part (wherever prescribed) of a subject/paper separately.
2. A candidate for a pass at each of the Previous and the Final Examinations shall require to obtain at least 36% marks in the aggregate of all the papers prescribed at the examination, provided
3. If a candidate fails to secure atleast 25% marks in each individual paper at the examination, he shall be deemed to have failed at the examination. No division will be awarded at the Previous Examination. Division shall be awarded at the end of the Final Examination on the combined marks obtained at the Previous and the Final Examinations taken together as noted below.
First Division 60% of the aggregate marks taken together.
Second Division 48% of the Previous and the Final Exam.
All the rest will be declared to have passed the examination.


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Paper I: History of Indian Painting

Time: 3 hrs. Duration

100 Marks

Unit I

Prehistoric Rock Paintings, Proto Historic Art: Sculpture, Pottery and Seal of Mohanjo- Daro and Harappa,

Unit II

Indian classical wall paintings and sculpture: Jogi Mara, Ajanta, Ellora, Bagh, Badami, Sigiriya, Sittanvasal.

Unit III

Pal, Apbhransh Painting, Mughal School, Rajasthani Schools & its Sub Schools – Mewar, Jaipur, Bundi, Kishangarh , Kota, Bikaner and Jodhpur.
Pahari Schools – Basohali and Kangra Paintings.

Unit IV

Central Indian Painting and Deccan Painting, Kalighat Painting, Company School, Raja Ravi Varma
Schools of Arts (established by Britishers – Madras School, Calcutta School and J.J. School)

Unit V

The Indian Renaissance, Artists of Bengal School.
Jamini Roy, Amrita Shergil, Progressive Artist group, Mumbai, Madras Group, Calcutta Group, Delhi Shilpi Chakra

Books recommended :-

1. 'कला विलास' – आर.ए. अग्रवाल, डी.एस.ए. बुक्स इन्टरनेशनल, मेरठ।
2. भारतीय चित्रकला – वाचस्पति गौरोला, मित्रा प्रकाशन प्रा.लि., इलाहाबाद, 1963।
3. भारतीय चित्रकला का संक्षिप्त इतिहास – वाचस्पति गौरोला, इलाहाबाद, 1985।
4. भारतीय चित्रकला– राय कृष्णदास, इलाहाबाद, 1996।
5. Indian Painting - Percy Brown, Calcutta, 1918.
6. Indian Painting - Douglas barrett & Basil Gray, Geneva, 1963.
7. Kangra Valley Paintings - M.S. Randhawa, New Delhi, 1954.
8. Mughal Paintings - Dr. A.K. Das
9. Centres of Pahari Paintings - Chandramani Singh
10. A Brief Study of Indian Painting – Dr. L.C. Sharma, Goyal Publishing House, Meerut, 1997


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Paper II: History of Western Art

Duration: 3 hrs.

100 Marks

Unit I

Prehistoric and Proto-historic cave and rock shelter paintings,

Unit II

Egyptian Painting and Sculpture and Greek Painting & Sculpture

Unit III

Roman and Etruscan Art, Byzantine painting and Romanesque Art.

Unit IV

Gothic Art, Early and High Renaissance, Mannerism

Unit V

Baroque and Rococo Styles of Painting.

Books Recommended :-

1. पश्चिम की कला – अशोक, संजय पब्लिकेशन
2. मध्यकालीन योरोपीय कला –डॉ. राजेन्द्र वाजपेयी, साहित्य निकेतन, कानपुर, 1989।
3. ग्रीक कला – डॉ. राजेन्द्र वाजपेयी, साहित्य निकेतन, कानपुर, 1972।
4. Dictionary of Twentieth Dynasties Art - Phaidon
5. Janson's History of Art: The Western Tradition (8th Edition) 8th Edition by Penelope J.E. Davies (Author)

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Practical

Paper A : Landscape Painting size ½ Imp. in any medium

Exam Duration 6 Hours (2 days)

80 Marks

Landscape Painting can be done in realistic, creative or in any style.

Examination should be conducted on the spot for two days with 3 hours sitting per day.

Landscape painting from sight in water colour with proper handling of medium and perspective Landscape of Lanes, Cityscapes, skyscapes and hillsapes should be painted. Study of Bridges, lakes and ground and tree with special effects of environment and also effects of light & shadows.

Paper B : Print Making (Linocut and wood cut/Colograph/Etching)

Exam Duration 15 hours (3 days)

80 Marks

Note: The examination will be conducted in three days with five hours duration on each day with a break of one hour after 2½ hours size of the Linocut and wood cut/ Etching graphic print should not be less than 8x10. Candidates will submit their preliminary sketches and blocks with the final prints. In case of colograph the size of print should be 12"x20".

Paper C: Relief Mural Art

Exam Duration 15 hours (3 days)

80 Marks

Size : 24"x30" Any Medium

In examination the surface (Plyboard) will be provided in examination

Submission of Work :

40 Marks

Every candidate (Previous year) to submit the following work: -

- (i) Landscape (water colour) 10 plates
- (ii) Graphic Art size 8"x10" (a) Linocut and wood cut 3 plates (b) Colograph 3 plates (c) Etching 3 plates
- (iii) Relief Mural 8 plates
- (iv) A Sketch book containing not less than 50 sketches size ¼ Imp.
- (v) Marks on the submission work will be of the candidate internally by the subject teacher (internal). The work of the candidate will be retained in the Department for one month after the declaration of the result and then returned to the candidate

General Instructions :

- (a) Candidate should pass in practical as well as in the theory papers separately.
- (b) Practical Examination should be arranged one month before the commencement of theory examination.
- (c) There should be 9 hours for each practical and 6 hours for each theory paper plus 2 hours for sketching in a week.
- (d) The practical answer book shall be examined by 6 hours by one external and internal examiner appointed on the recommendation of the Head of Department as per existing practice.
- (e) The departments should also arrange for an educational tour to ancient and modern art centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram, National Exhibitions, Modern Art Galleries, Art Colleges and places suitable for outdoor sketching.
- (f) Minimum three demonstration should be arranged by the subject expert during the session for each practical paper.

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